

## Lusine Khachatryan

In today's classical music world Lusine Khachatryan is considered a “Poet of the Keyboard”.

Lusine Khachatryan's successful international concert performances have inspired audiences in such venues as: Alte Oper Frankfurt/Main; Herkulesaal Munich; Liederhalle Stuttgart; Tonhalle Zürich; Concertgebouw Amsterdam; the Louvre and Théâtre des Champs-Élysées Paris; Wigmore Hall London; Palais des Beaux Arts Brussels; Palau de la Musica Barcelona; Oji Hall in Tokyo; Carnegie Hall in New York and others.

Lusine Khachatryan has received numerous awards and prizes throughout her artistic development. Among them are: the Musical Advancement Award of the Baden Cultural Foundation; the Scholarship of the “Freundeskreis” of the Music Academy of Karlsruhe; and a special grant from the German foundation, *Deutsche Stiftung Musikleben*.

She is a prizewinner in the International Piano Competition in “Città di Ostra”, “Città di Marsala”, in Italy (2003), and in the 2<sup>nd</sup> European Piano Competition in Normandy, Ouistreham and Le Havre, France (2009).

Besides the Solo-recitals, she is an equally compelling performer with Chamber and Symphony orchestras, and also as a duo-partner with her brother, violinist Sergey Khachatryan.

Together they have recorded their “Debut CD” on EMI Classics in 2002; with the French label Naïve the Sonatas for Violin and Piano by C. Franck and D. Schostakovitch (2007), the complete Sonatas for Piano and Violin by J.Brahms (2013) and their new CD release “My Armenia” with works by Armenian composers (2015).

In 2012 Lusine Khachatryan created a new art form: “The Piano-Theatre”, in which the dramatic art and the classical piano music are merged into one flowing piece.

Through the theatrical world, music reaches a unique dimension and intensity.

Lusine has written and produced so far the following Piano Theatre productions: "Maria Stuart" after F.Schiller (2012), "Chopin – The piano is my second *self*" (2013), "Clara Wieck plays Schumann" (2013) and „ՎԱՐՈՏ“ / “Nostalgia“ about the Armenian culture (2015).

“...She is a superb pianist, with a big sound and fiery technique...”

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