

Lusine Khachatryan

“...She is a superb pianist, with a big sound and fiery technique...”

New York Times 02.05.2007

In today's classical music world Lusine Khachatryan is considered a “Poet of the Keyboard”.

Born in Yerevan Armenia into a musical family, Lusine began her piano studies under the tutelage of her parents, Irina Hovhannisyanyan and Vladimir Khachatryan, both concert pianists and pedagogues.

From 2001 to 2008 Lusine studied at the Karlsruhe Music Academy (Musikhochschule) and graduated with a double Masters Degree with a major in Piano with Prof. S. Speidel and a major in Chamber Music with Prof. Dr. S. Tatubaeva.

Lusine Khachatryan's successful international concert performances have inspired audiences in such venues as: Alte Oper in Frankfurt/Main; Friedrich-Thiersch-Saal / Kurhaus in Wiesbaden; Herkulessaal in Munich; Liederhalle in Stuttgart; Tonhalle in Zürich; Concertgebouw in Amsterdam; the Louvre, Salle Gaveau and Théâtre des Champs-Élysées in Paris; Wigmore Hall in London; Flagey and Palais des Beaux Arts in Brussels, National Concert Hall in Dublin; Palau de la Musica in Barcelona; Auditorio Nacional Madrid; Carnegie Hall in New York; Grande Théâtre de Québec; Oscar Peterson Hall in Montreal; Oji Hall in Tokyo and the A. Khachatryan Concert Hall in Erevan.

Lusine Khachatryan has received numerous awards and prizes throughout her artistic development. Among them are: the Musical Advancement Award of the Baden Cultural Foundation; the Scholarship of the “Freundeskreis” of the Music Academy of Karlsruhe; and a special grant from the German foundation, *Deutsche Stiftung Musikleben*.

She is a prizewinner in the International Piano Competition in “Città di Ostra”, “Città di Marsala”, in Italy (2003), and in the 2nd European Piano Competition in Normandy, Ouistreham and Le Havre, France (2009).

Lusine Khachatryan has performed in many renowned festivals such as the *I Festival del Mediterrani* (Valencia, Spain); the Vladimir Nielsen Piano Festival and the Ravinia Music Festival (USA); the *Musikfest Bremen* and the Schleswig-Holstein Music Festival (Germany); Edinburgh International Music Festival (Scotland); the International Music Festival “Bartok + Mozart” (Miskolci, Hungary); the “Snow and Symphony” Music Festival (St. Moritz, Switzerland); and the “Nuit du Succée” (Cannes, France).

She is an equally compelling performer with Chamber and Symphony orchestras having performed with the *Rheinland-Pfalz State Philharmonic Orchestra*, the *Orchestra Regional de Cannes*, the *Warsaw Sinfonia Orchestra*, the “Euregio” Chamber Orchestra, the *Armenian Philharmonic Orchestra*, the *Orchestra Sinfonica Nacional del Ecuador*, and others.

Lusine Khachatryan also performs regularly as duo-partner with her brother, violinist Sergey Khachatryan.

Together they have recorded their “Debut CD” on EMI Classics in 2002; with the French label Naïve the Sonatas for Violin and Piano by C. Franck and D. Schostakovitch (2007), the complete Sonatas for Piano and Violin by J. Brahms (2013) and their new CD release “My Armenia” with works by Armenian composers (2015).

In 2012 Lusine Khachatryan created a new art form: “The Piano-Theatre”, in which the dramatic art and the classical piano music are merged into one flowing piece.

Through the theatrical world, music reaches a unique dimension and intensity.

Lusine has written and produced so far the following Piano Theatre productions: "Maria Stuart" after F. Schiller (2012), "Chopin – The piano is my second self" (2013), "Clara Wieck plays Schumann" (2013) and „ԿԱՐՆՏ“ / “Nostalgia“ about the Armenian soul and culture (2015).